

Spring 4-1975

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Marshall University

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MARSHALL *Alumnus*

Spring, 1975



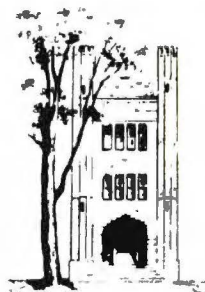
Track on upswing--Page 10

Marshall University

ALUMNI WEEKEND

April 17 - 20, 1975

Make plans now to attend Alumni Weekend at Marshall University. Marshall will welcome its alumni for receptions, dancing, art shows, spring football, a campus musical, baseball with the University of Akron, golf and the annual alumni banquet and picnic. It will be a great weekend beginning Thursday, April 17th. See you then!



Art Show
University Art Department
Library, second floor
9:00-5:00 p.m. Friday & Saturday
1:00-10:00 p.m. Sunday

Marshall Baseball
Friday, April 18
Marshall vs. Akron
Field House Diamond
3:00 p.m.
Saturday, April 19
Marshall vs. Akron
Field House Diamond
10:00 a.m.

Alumni Dance
Friday, April 18
Gary Stewart Combo
Jarrell Hall
712 Buffington St., Guyandotte
10 p.m.-1 a.m. \$7.00 couple

Marshall Football
Saturday, April 19
Green - White Game
Intrasquad Game
Fairfield Stadium
\$2 in advance \$3 at gate
1:30 p.m.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
8:00 P.M. - APRIL 17, 18, 19, 20
Old Main Auditorium
Music and Speech Departments

Present



A Little Night Music

music and lyrics by
Stephen Sondheim
book by
Hugh Wheeler
suggested by a film
by Ingmar Bergman

ALL SEATS RESERVED AT \$3.00

Alumni Reception
Saturday, April 19
Up Towner Inn
1415 Fourth Avenue
5:30 to 7:00 p.m.

Annual Banquet
Saturday, April 19
Distinguished Alumnus Award
Community Achievement Award
Distinguished Service Award
University Singers
Memorial Student Center
7:30 p.m. \$6 per person
Reservations required

Alumni Golf Match
Sunday, April 20
Riviera Country Club
Prizes and Trophies
8:00 a.m. \$4.50
Reservations required

For information, tickets and reservations contact Alumni Office (304) 696-3134.

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MARSHALL *Alumnus*

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COVER: Marshall hurdlers work out on new track. Photo by David R. Collins.
BACK COVER: Spring scene on the campus. Photo by Joan Mitchell.

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Age is no barrier, 'older' students learn

BY JOHN C. McKINNEY

You're not 18. You don't wear bluejeans. You haven't been a student in years.

Yet that description, or lack of one, fits a growing wave of older persons who are coming to Marshall University.

Their ages range upward into the 70s and their reasons for being at Marshall differ, but most of them share a common trait—a sincere desire for further education.

Most of them formerly had something else in common—fear. A fear that they were unable to cope with modern higher education.

Mrs. Carol Oudersluys, mother of four and wife of a Huntington plant manager, remembers her qualms.

"I was apprehensive about going to college. I had been out of high school for 15 years and even my high school grades were not all that good. My educational background was really lousy."

Mrs. Oudersluys said a friend finally talked her into enrolling.

"She showed me how good it could be," she said.

William B. Sharp, a 72-year-old retired Huntington businessman, also recalls the fear.

"I was hesitant to come back to school after 40 years. I was pretty shaky. But the people here at the university dug right in and helped."

Many of the older students also said they thought they might not be accepted by the younger ones.

Mrs. Oudersluys was so concerned that she made a point of going to class early so the younger students wouldn't be forced to sit by "that old lady."

"I was surprised," Mrs. Oudersluys said. "They actually clustered around me, yet they didn't really treat me any differently than anyone else. They just seemed to assume we were all on the same wave length."

Ms. Margaret Ann Barnhart of Huntington is divorced and the mother of three. She is in the university's early childhood education program so she can upgrade her skills and be better able to support her children.

She agreed most of the younger students have accepted the older students. She tells of one young man who helped her get a "B" in what she considered a difficult class.

"I had decided some of the projects were too hard and

would take too much time away from my children, but that young man wouldn't let me settle for a lower grade. He was determined to help me over the rough spots."

But Ms. Barnhart remembers an exception.

"Although I considered it a compliment, one girl was honest enough to tell me she didn't like us older students. 'You're all so serious and you set the grade curve too high'."

And, Ms. Barnhart learned, the younger students of today are not all that different from students a few years ago.

"I had been led to believe today's students were so sophisticated, so aware. But then I was in a class where sex was being discussed and I noticed the same giggles, squirms and blushes I had seen years ago."

In truth, older students have become almost commonplace on most college campuses. Few people seem to notice the difference anymore.

From the instructor's point of view the older students generally are assets. They seem to add maturity and stability and keep the instructor on his or her toes.

"The older students are more critical," said Dr. Wendell Kumlien, chairman of the Department of Music.

"They've already done their playing," Kumlien said. "They are serious, they are not here in lieu of something else. An instructor facing someone with life experience knows he has to be on the ball."

Sharp, the retired businessman, supported Kumlien's thoughts by being critical of a few classes where the theory taught did not match his experience as operator of a wholesale food distributorship for 40 years.

"Those classes bugged me and I told everyone involved they did," Sharp said. "I came to Marshall to get the proven facts—to put the pieces together."

And the criticism of some younger students that their older peers up the grade curve also seems justified.

"My husband wants me and his 'other children' to get good grades—and we do," said Mrs. Oudersluys.

She said, however, she doesn't let her classes have priority over her children and her husband.

"I try to be organized and keep up with my schoolwork when the family's not at home. Then, if my husband wants to take me out on a night before exams, I go. If the children have something they need me to do, I do it."

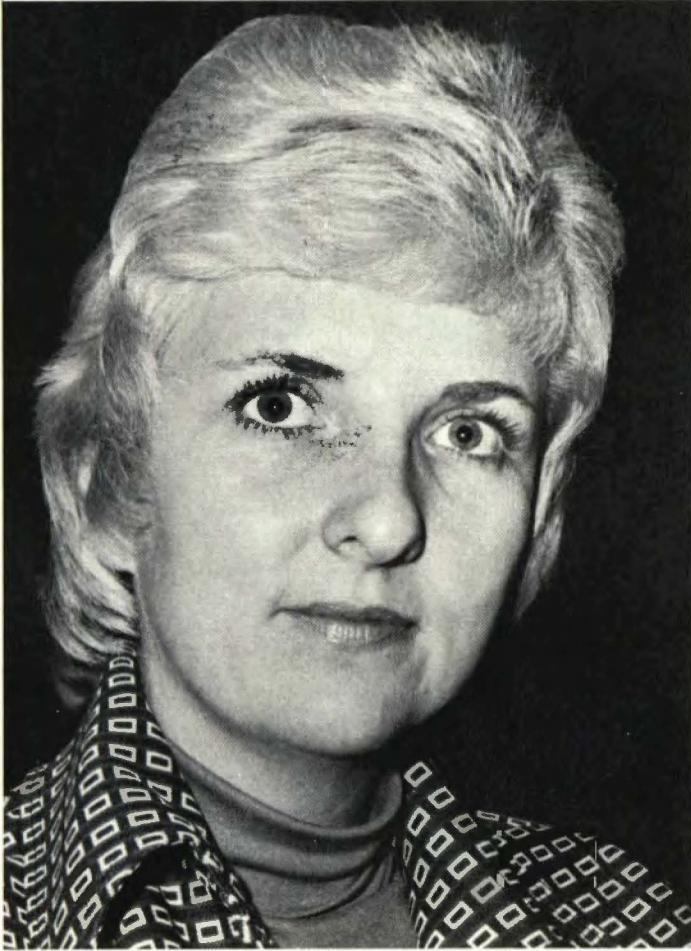
Mrs. Oudersluys said she refuses to get upset over her schoolwork. "And as a result I probably do better than if it were an all-consuming priority."

Ms. Barnhart said she maintains a "B" average but could do better if necessary.

"I work in the Cashier's Office (at Marshall) part-time

(Continued on page 5)

John C. McKinney is assistant director of informational services at Marshall. An 11-year newspaperman, he also made the photographs which accompany his article.



CAROL OUDERSLUYS

(Continued from page 4)

under the Work-Study Program. I also look after my daughters," she said, emphasizing that she is a mother first and foremost.

She said she has made all "A's" but it took too much time away from her daughters to do it. Ms. Barnhart also is active in church work (as a Sunday School teacher), and in a local bridge club and in the Huntington Chapter of the American Cancer Society.

The support or, in some instances, the lack of it has much to do with the older student.

Ms. Barnhart's daughters—Lisa 10, Kara 8 and Amy 5—generally approve of their mother's efforts.

"My children are delighted by the prospect of my being a teacher," she said. "The youngest one really wants me to be home with her more, but she's also enthusiastic about the teaching part of it—she even wants to be in my classroom."

Mrs. Oudersluys said her children—Tom 16, Susan 15, Mary 13 and Kathy 8—have shown no apprehension about her being in school.

"They're proud of their mother," she said.

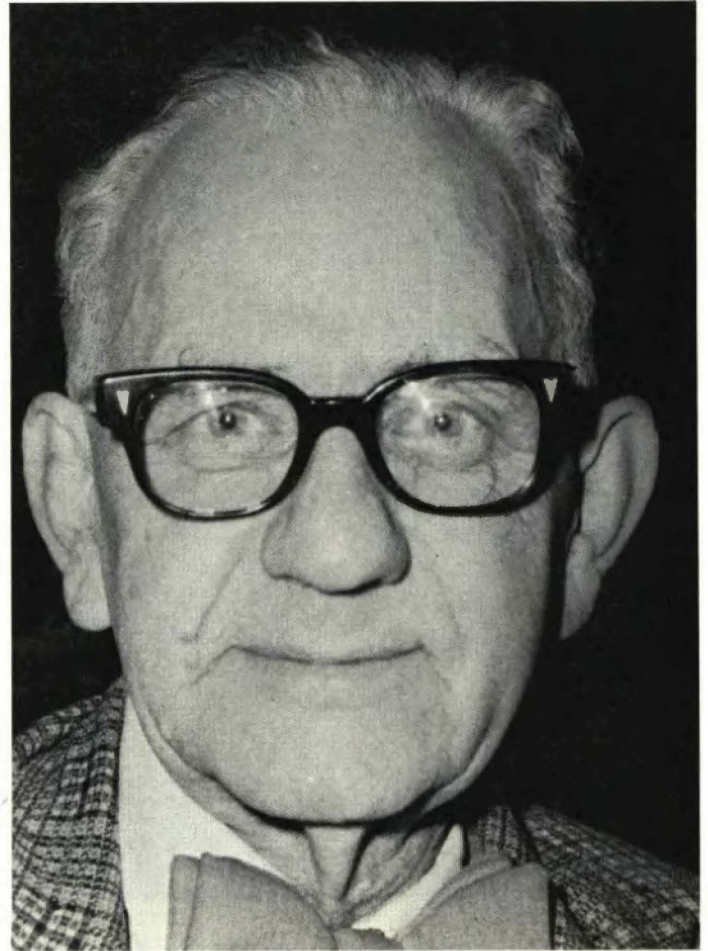
She also reported encouragement from her husband.

Sharp said his two sons are glad their father is back in school and keeping active.

But while he is in school to keep up to date and active and get "the real answers," the reasons older folks are in higher education appear to be as numerous as the students themselves.

Alfred C. "Art" Mead Jr. is in Marshall as a convenience.

He is a special status student doing undergraduate prerequisites for a master's degree in public administration from West Virginia University. That degree is not available at



WILLIAM B. SHARP

Marshall. Mead holds an A.B. degree in political science from WVU.

"My parents live here," Mead said, "and there's no sense in paying extra money to live away from home when I can earn the credit I need here." Mead will be at Marshall another semester or two. He also complimented the "high standards" at MU.

He is 26 years old and a veteran of four years' service with the U.S. Navy Weather Service.

Ms. Barnhart holds an associate (2 year) degree in accounting from Marshall. Realizing a limited earning potential with that background, she came back to Marshall to get a B.S. in business.

"I was here one and a half semesters when I decided business was not for me. So I changed majors to teaching," she said.

Mrs. Oudersluys began taking classes "to find something to do."

"I started with classes I thought would help me understand my teen-agers, but as I got into it and had most of the basic courses out of the way I really began to enjoy it and decided to try for a degree in counseling and rehabilitation."

Sharp also had no thoughts about getting a degree. He was taking courses in which he had an interest—music, political science, accounting, marketing, advertising and sociology. But now he is interested in the new West Virginia Board of Regents B.A. Degree Program.

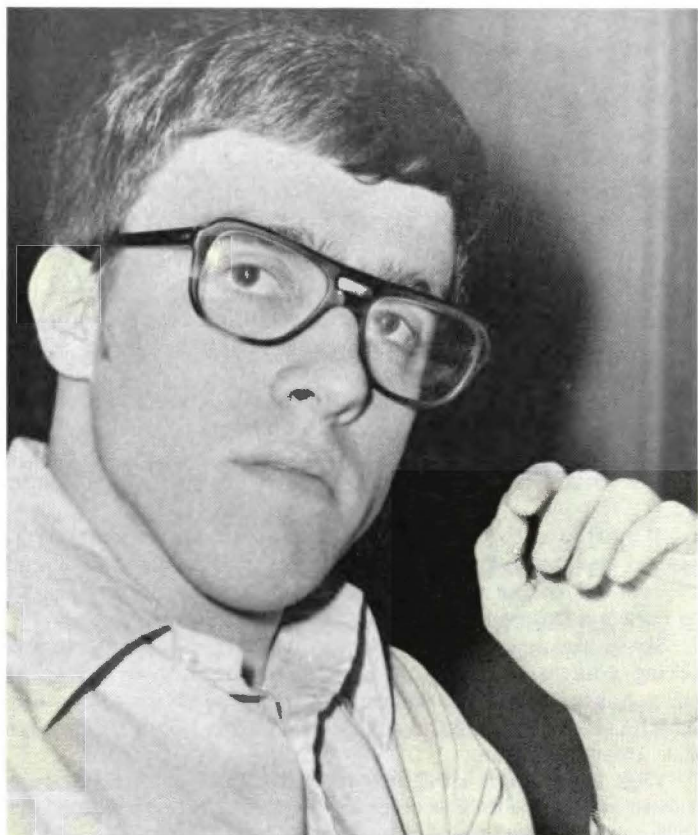
That program is designed primarily for the more mature person who would like to get a degree but doesn't have the time or money to pursue it.

The Regents B.A. Degree allows college credit to be

(Continued on page 6)



MARGARET ANN BARNHART DISCUSSES DAY'S EVENTS WITH HER DAUGHTERS



ALFRED C. MEAD JR.

(Continued from page 5)

awarded for on-the-job or life experience—up to 113 hours of credit of the 128 hours required for the degree. The remaining 15 hours must have been earned at an accredited institution of higher learning (even off-campus or “extension” credits can be used).

The program is open to anyone over 22 years of age who has been out of high school four years. Coordinator of the program at Marshall is Dr. William S. Westbrook, assistant to the vice president for academic affairs.

The mature student can earn additional credit through College-Level Equivalency Program (CLEP) tests, and through various other programs administered through the Office of Admissions.

Financial aid, another avenue formerly closed to the older, part-time student, is now available, thanks to the Higher Education Amendments of 1972 which prohibits discrimination regardless of age, sex or number of college hours sought. Marshall's Office of Financial Aid is available to guide the older student through the maze of government grants, scholarships and loans.

The older students often start out sharing feelings of apprehension. As they progress, they soon begin to share another emotion—confidence.

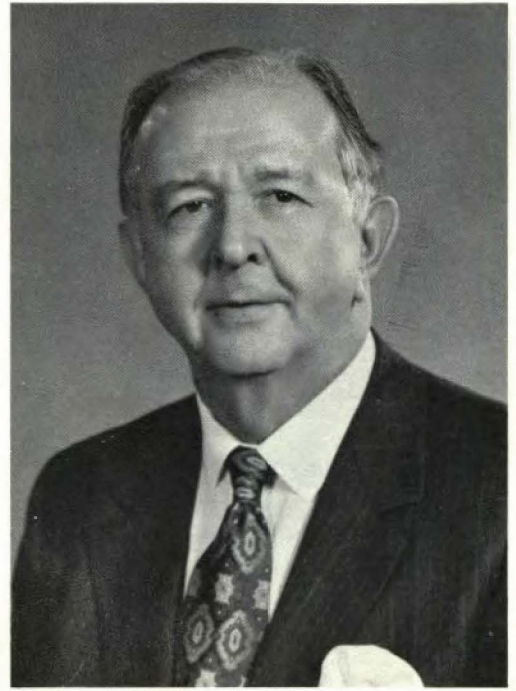
“College was a terrific challenge after all those years,” Ms. Barnhart said. “I’ve conquered it now. I’ll soon be a teacher.”

“I’ve proved myself,” Mrs. Oudersluys said. “College has done a lot for my self-esteem.”

And Sharp? He recently sang in a production of the opera “Carmen” and if you want melodic piano music his repertoire ranges from Scott Joplin’s “The Entertainer” to Bach and Mozart.

That’s confidence.

'It looked good in the Almanac...'



DR. CHARLES H. MOFFAT

BY JOHN BLANKENSHIP

At Marshall University, two things are certain. One is daylight, as sure as the sun comes up over the campus. The other is Dr. Charles H. Moffat, who has missed only one class day in 29 years.

Dr. Moffat is proud of his attendance record at Marshall. "My record could have been perfect if my doctor, four years ago, hadn't persuaded me to take a day off and rest," recalled the 62-year-old history professor. "I had a cold, but I really wasn't that sick. Now, I wish I had come."

To what does he attribute his punctuality?

Steady habits—doing things methodically, at the same time every day—is the key to good health, he said.

"I go to bed on time and get up on time," he explained. "I eat the right foods and avoid sugar." Asked about his "secrets" for longevity, he snapped, "Well, I'm really not in a position to say. I'm just 62. You'd better ask someone who is 80."

For the past 29 years, Dr. Moffat has risen promptly at 6:15 a.m. His breakfast consists of cereal, usually a Kellogg's mixed variety, and a soft-boiled egg or waffle with coffee. For lunch he eats a ham sandwich, a package of raisins, a carrot or piece of celery and an oatmeal cookie. He walks one-half mile around campus at 11:30 a.m. and allows himself to smoke one cigar a day, a Roi-Tan.

But Dr. Moffat is unusual in other ways. His deep Southern drawl and soaring eloquence in the classroom have made him a legend among students. His finely-chiseled words have delighted more than 15,000 since he joined the Marshall faculty in 1946.

"He never has notes but he makes history come alive," said Shelly Vincent, a Huntington sophomore. "He makes history interesting with little things that the history books don't tell."

John Blankenship is a 1970 graduate of Marshall and currently is a graduate student in the Marshall Department of Journalism. He has worked for newspapers in Beckley and Bluefield. John made two of the photographs accompanying this article.

Dr. Moffat, chairman of the Marshall History Department since 1968, was born in Houston, Miss., in 1912. Stricken with polio when he was 20 years old, he walks with his right hand clutching a knotted cane, which he uses to his advantage in the classroom, gesturing to students and pointing to his outlines on the board.

Most students learn quickly that when Dr. Moffat pauses during a lecture, lets his cane dangle from his coat pocket, and shakes his head in an affirmative way, it usually is a signal to make a note in the margins of their notebooks.

But Dr. Moffat would surprise former students who haven't seen him in the past 10 years. Instead of his former white-shirt-and-conservative-blue-suit manner of dress, he now wears double-knit suits, blue and yellow shirts, and striped ties.

Moffat received his Bachelor of Arts degree in 1935 and Master of Arts degree in 1940 at the University of Mississippi. He earned his Ph.D. at Vanderbilt University in 1946. He also attended the University of Alabama and the University of North Carolina.

His teaching services include Gordo High School, Gordo, Ala., 1937-42; Anderson Boys High School, Anderson, S.C., 1942-44; Vanderbilt University Teaching Fellowship, 1944-46, and West Virginia University visiting professor in the summer of 1951.

The only child of a Mobile & Ohio Railway Co. attorney, Moffat recalled of his boyhood at home: "I was just surrounded by books. I wanted to be a lawyer, but when I came out of high school it was the darkest days of the Depression. There was no need for lawyers. My father advised me to select a career that offered a salary. And even though a school teacher's salary wasn't that much, at least it was regular."

Since his father received free railway passes for himself and his family, Moffat soon developed an interest in trains. "I don't mean models, but the real thing," he said. "I was reared in that environment, getting train smoke in my nostrils and never quite getting it out."

He took his first train ride to a Southern Baptist

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MOFFAT LIKES TO CHAT WITH STUDENTS IN HALLWAY DURING BREAK

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Convention in New Orleans, La., when he was three years old. "That was fifty-nine years ago," Moffat recalled, "but I can still remember it. And I can remember going to Mobile (Ala.) when I was four to have my tonsils removed. Why, I can even remember the Mobile infirmary and the white-robed nurses. I always have had a good memory."

Growing up in northwestern Mississippi, one of his great boyhood pleasures was going to Memphis, Tenn. "Memphis was just another world. There were vaudeville shows with slap-stick humor and song-and-dance men and women. You could hear the music of nationally-famous band leaders at the Peabody Hotel, including Wayne King, Guy Lombardo and Rudy Vallee. There were street cars and railroads and a zoo. Those things were interesting to a boy during the 1920s and early 30s."

Dr. Moffat recalled seeing the late Will Rogers, Babe Ruth

and Charles Lindbergh, all of whom appeared in Memphis. "I saw Will Rogers in a cowboy-rope show and I saw Babe Ruth hit a homerun when the Yankees, in an exhibition game, played the Memphis Chickasaws, a Southern League team. I saw Charles Lindbergh in Memphis in 1927 shortly after he returned from his trans-Atlantic flight."

But one of his favorite memories of Memphis is that of riding a showboat on the Mississippi River during a "Cotton Carnival" where, "the best-looking women of the South were dressed in cotton fabrics to help popularize the cotton industry," he recalled.

He added, "We didn't consider ourselves isolated as long as we were near a city of that size." The population of Memphis then was about 200,000, compared with about 650,000 today.

He didn't spend all of his boyhood touring cities, however. Moffat recalled he once picked more than 200 pounds of

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cotton in a single day. For his labor, he was paid \$2. He was 15 years old.

Dr. Moffat came to Marshall from Nashville. He said he chose Marshall "because it looked good to me in the World Almanac." He was attracted by the medium-sized college with approximately 2,000 students in the 1940s. He talked of the changes that have taken place since then.

"We didn't have any new buildings when I came—except Hodges Hall and Laidley Hall. The campus really wasn't laden with buildings in those days." He recalled that first history class was taught on the first floor of the library building. "That's how scarce space was in those days."

Since coming to Marshall, Dr. Moffat has traveled extensively, lecturing in cities of the Far East and America. He delivered 32 lectures in 1962 under the sponsorship of the U.S. Department of Defense in the Far East, including Japan, Korea, Okinawa and Hawaii, and he has delivered more than 700 off-campus lectures in 12 states. He maintains, however, that while traveling he is interested mainly in the historical significance of the places he visits.

"It isn't just a place to go and eat and sit on the beach," he said. "I make it an educational venture, something I can use in my teaching. I immerse myself in the history, geography and culture of the region. It is what I can derive from it that will help me in my classes."

Cities such as New York, Philadelphia, Chicago, San Francisco and Los Angeles are among his favorite American attractions. "I am just a country boy who likes to go to the city," he joked. "I may have come from a dusty little cotton town in Mississippi, but I can appreciate the bright lights."

Dr. Moffat is a member of Omicron Delta Kappa (men's leadership honorary), Pi Sigma Alpha (political science honorary), and Phi Alpha Theta (history honorary). He is a member of the Organization of American Historians, the American Historical Association and the West Virginia Historical Association.

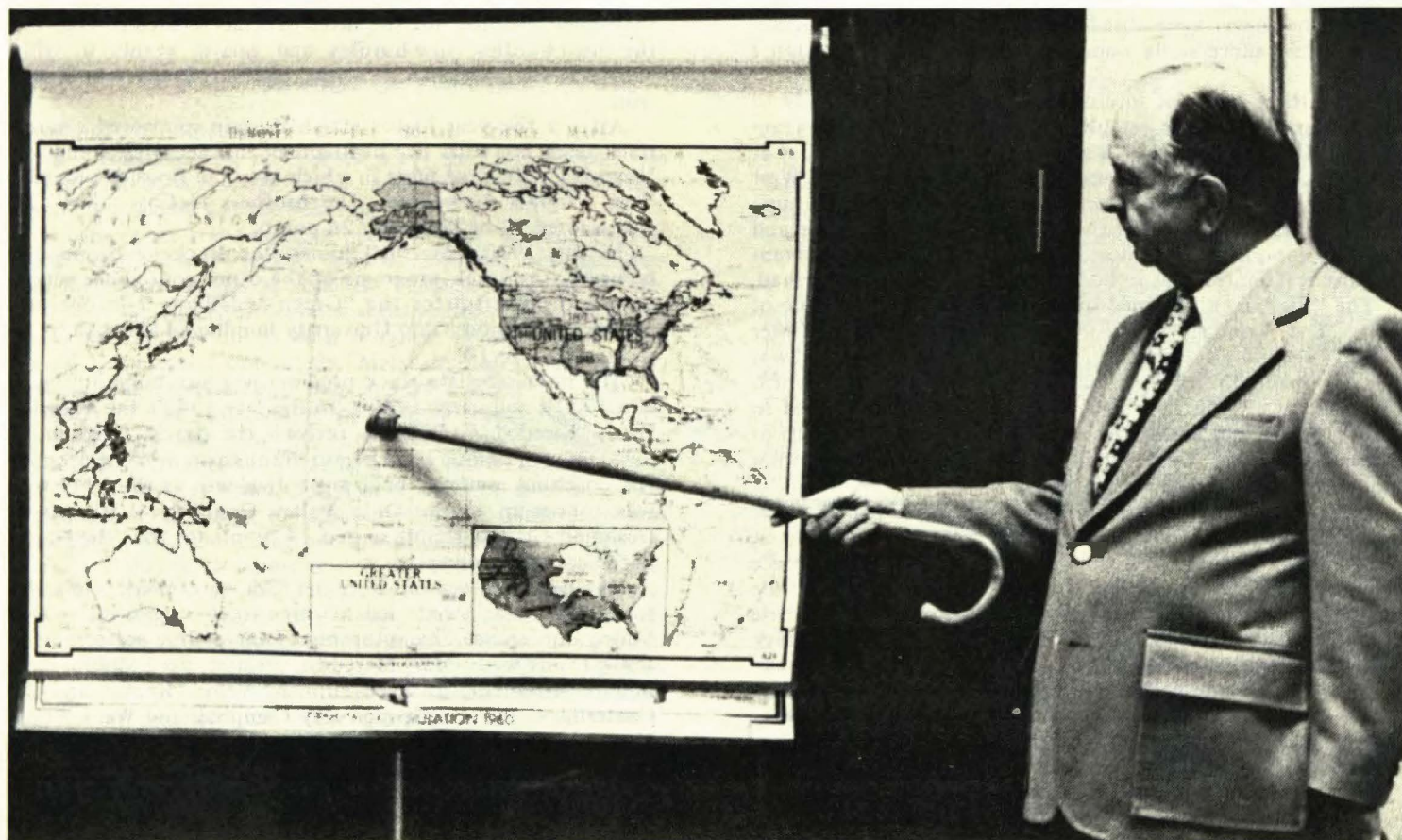
Among his publications are "Charles . Tait, Planter, Politician, and Scientist of the Old South," *Journal of Southern History*; "Jefferson and the University of Virginia," *West Virginia History*; "Jefferson's Sectional Motives in Founding the University of Virginia," in *West Virginia History*, and a review of "William T. Wilson and Tariff Reform" by Professor Festus Summers of West Virginia University, which was published in the *Journal of Southern History* and *West Virginia History* magazines.

Dr. Moffat, a Baptist, is married to the former Mary Wright of Alabama. They have one daughter, Mrs. Mary Moffat Jones of Huntington, and two granddaughters.

In 1961, Dr. Moffat was elected by the general faculty of Marshall to represent the university on a national television program entitled "Meet the Professor," sponsored by the American Broadcasting Co.

His biography is listed in "Who's Who in the East" and in "Outstanding American Educators" (1971 and 1973).

One Marshall student said of Dr. Moffat: "He is a kind and courteous individual. He's really a good person. His standards are high—why, what would get you an 'A' in some classes would only get you a 'C' from him. But it takes more than one course to really get to know him. His lectures are interesting, and his vocabulary is rich. He's a scholar and a gentleman."



EVER-PRESENT CANE DOUBLES AS POINTER IN MOFFAT'S CLASSROOM

New track raises hopes

BY DR. C. ROBERT BARNETT
and
EARL THOMAS JACKSON

On March 22, 1975, Marshall University dedicated its new \$250,000, eight-lane, all-weather, tartan surface track and field facility. For the first time in its history Marshall University has its own on-campus track and field facility. As to the effect this will have on the intercollegiate program, head track Coach Andy Nameth said:

"The new track will make it a lot easier to recruit against top schools for the quality athlete. Now we'll have something tangible to show recruits instead of just a blueprint. Conducting practices will be a lot easier, because we don't have to travel or share a facility. I am really excited about this coming season."

In the past, the Marshall University track program has suffered from a lack of adequate facilities. The program has also been impeded by a lack of continuity. Until the 1950's teams were fielded only sporadically but even after that time there was a constant turnover in coaching personnel. Hence, Marshall has never been able to establish a solid track program which could successfully compete on a university Division I level.

After three years of interclass track meets, from 1909 to 1911, Marshall College established its first varsity track team in 1912. On May 13th the "Big Green" made its track debut at the Intercollegiate State Championships in Buckhannon. West Virginia University, Fairmont Normal, Glenville Normal, Salem College, Broadus Institute, West Virginia Wesleyan and Marshall competed for honors, but it quickly became apparent that the real contest was to be between Wesleyan and Marshall.

The "Big Green" jumped out to an early lead by virtue of Harry "Cy" Young's victory in the fifty-yard dash and Minter Wilson's second-place finish in the two-mile run. Marshall was able to maintain its lead until the broad jump in which Wesleyan swept the first three places. Wesleyan continued to pile up points and eventually won the meet with 44 points of Marshall's 26 and West Virginia University's 20. The other three teams were left far in the rear.

Outstanding performers in the meet for Marshall were: Harry "Cy" Young, who won the 50- and 100-yard dashes; George Lyon, winner of the pole vault, and second-place finishers Fred Bailey in the Hurdles, Minter Wilson in the two-mile run, and John Archer in the hammer throw. These hold the distinction of having earned the first varsity track "M's" ever awarded at Marshall.

The varsity track program continued at Marshall on a very

haphazard basis as few meets were scheduled between 1912 and 1916. The program was terminated in 1916 because of World War I and was not reinstated until 1923.

In 1923, a series of interclass meets was held to prepare the team to face Marietta College. That meet, the only intercollegiate meet to be held during that season, ended in a tie with each team scoring 65½ points. Berry was the high-point man for Marshall with 18 points.

Again in 1924, Marshall's only intercollegiate track meet was with Marietta College. Marshall could boast an undefeated season by virtue of a 69-62 victory. That victory was assured by two first-place finishes by the resourceful Carl Anderson. After missing the morning train, Anderson drove to Ashland, Ky., and journeyed on to Marietta by airplane, arriving just in time for the meet.

The 1925 "Big Green" runners made up one of the strongest track teams ever produced at Marshall. They defeated both Marietta and Muskingum Colleges by large scores. The only blot on the record was a second-place finish in a triangular meet at Bluefield. The 1926 *Mirabilia*, the school yearbook, contended that Marshall would have won that meet also had not the meet officials refused to "run off" the high-hurdles, low-hurdles and relays, events in which Marshall was particularly strong and no doubt would have won.

After a five-year hiatus Marshall again sponsored a varsity track team in 1930. The highlight of that season was the West Virginia Conference meet in which Marshall finished second to West Virginia University. The brothers McCoy, "Kid" and Ray, scored 16 of Marshall's 26 points.

In the 1930's Marshall joined the Buckeye Conference; however, the track programs at the other conference schools were too powerful for the "Green and White." In one meet during that period, Ohio University humiliated Marshall by the score of 117 to 14.

The intercollegiate track program was moribund during the late 1930's and early 1940's. In the late 1940's the legendary Otto "Swede" Gullickson revived the track program. In Swede's own unique style he put enthusiasm into the program. His coaching methods paid great dividends as the 1949 team was runner-up in the Ohio Valley Conference. Huntington freshman George Thabit scored 14 points for the "Big Green" in the conference meet.

The next two seasons were the high water mark of Marshall track history as Swede led his men to two consecutive Ohio Valley Conference Championships. Outstanding performers for those teams were: Marv Meredith, sprinter; Fred Moore, in the middle distances; distance runners Velois Keefer and Jim Canterbury; and weight men Ray Campbell and Ward Wright. Never again was Marshall to approach a conference championship in track.

In 1954 Marshall joined the newly formed Mid-American Conference. From the beginning through the suspension from the conference in 1969, this alliance was a disaster for Marshall

(Continued on page 11)

Dr. C. Robert Barnett is assistant professor of health, physical education and recreation and Earl Thomas Jackson is a graduate student at Marshall. Barnett also is coach of the successful Marshall wrestling team.



Jim Canterbury ('54), pictured at left, starred in track and cross country in each of his four years at Marshall. The speedster from Oak Hill, W. Va., excelled in the mile run, compiling a string of victories unequalled at Marshall before or since. He also was the top performer on Coach Swede Gullickson's cross country teams.

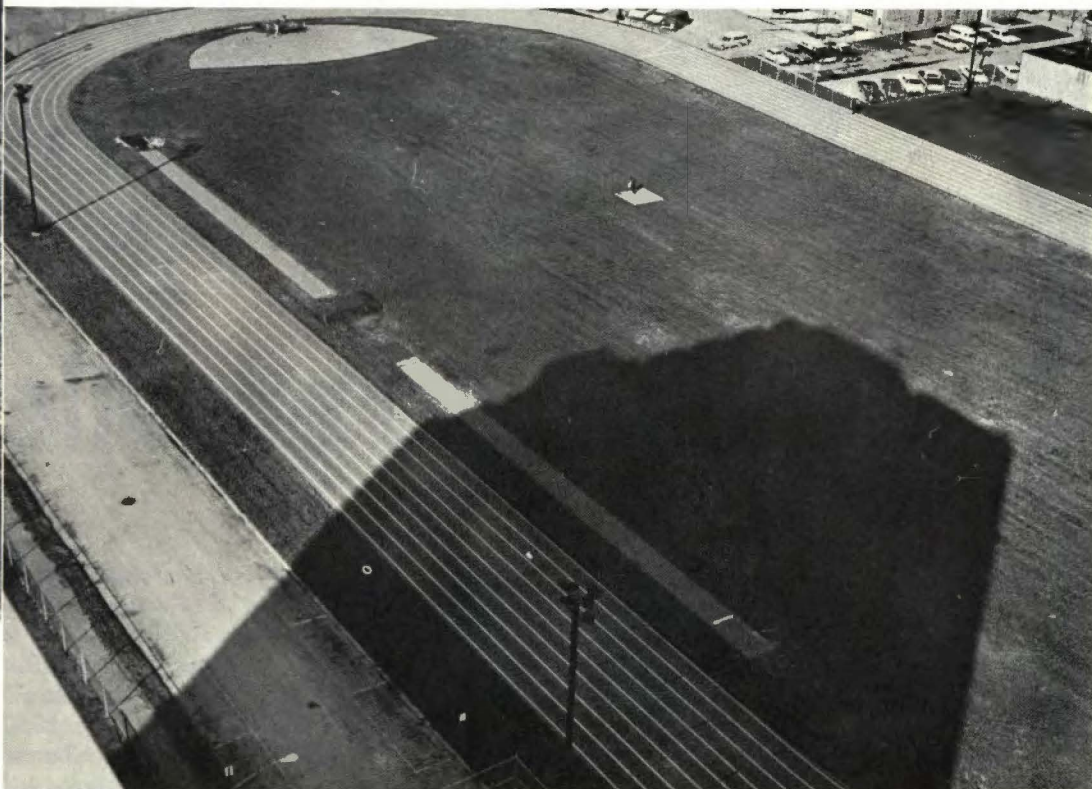


Photo by David R. Collins

SHADOW OF TWIN TOWERS WEST DRIFTS ACROSS MARSHALL'S NEW TRACK

(Continued from page 10)

track. From the first conference meet the "Big Green" was seldom out of the league cellar, and a fifth place finish in a seven team league was the best ever.

During the Mid-American period Jule Rivlin, Forrest Underwood, Charles Kautz, Michael Josephs, Bob Saunders and Jack Shaw served as coaches. Throughout much of this time Marshall turned in winning seasons; however, most of the wins were against either West Virginia Conference or Ohio Valley Conference opponents. Marshall was never able to defeat a Mid-American opponent in a track meet.

Some of the outstanding performers during that period were sprinters Jack Mahone, and Paris Coleman; weight man Mike Hicks; distance man Bill Hill; pole vaulter John Bentley, and hurdler Arthur Miller, Bob Bloom, and Phil Parsons.

Marshall's inability to compete in the conference was caused by a number of factors. The Mid-American Conference was a national track power during the 1960's. Member teams boasted a number of All-American performers. Consequently, it was extremely difficult for Marshall to achieve any success at that level of competition. Marshall's athletic department was on an extremely tight budget which hindered its ability to recruit quality performers. Budgetary restriction also forced the use of coaches from other sports to double up as head track coach and assistant coaches were out of the question. These coaches could not devote their full attention to track and never stayed with the program for more than two or three years.

The track facilities at Fairfield Stadium were another problem. Former Track Coach Saunders describes Fairfield

Stadium as follows: "It was like a zoo. Teams from all over the city used Fairfield for practice. Junior highs, high schools, and Marshall all converged on the stadium at 3 p.m. It was impossible to conduct a meaningful practice. Sometimes there would be as many as 200 kids on the track at one time."

In 1970 Marvin Fink was hired as the full-time track coach, a luxury Marshall had never experienced. However, the track program went from bad to worse. Marshall was suspended from the conference, and the track at Fairfield Stadium was eliminated with the stadium renovation. Although a new track was in the planning stage, construction was not begun until four years later. Consequently, the track program ebbed lower and lower in the early 1970's. Not only were few meets won, but the track program could not attract even the minimum number of men necessary for a college team.

Don Williams was employed as track coach for the 1973 season. Williams received the position late in August and was not able to recruit any new thinclads, but instead molded the few holdovers—Dennis Eye, Steve Kerns, Byron Johnson, Chuck Marshall and Mike Carr—with heretofore untapped talent on campus, such as football players Gene Nance and Chuck Wright, into a winning combination. During the 1973 outdoor season the "Herd" track men established nine new school records. Williams resigned the track position in 1974 for full-time teaching duties. In two years his teams amassed a dual meet record of 5 wins and 4 losses.

The 1975 season is one of optimism with new track Coach Andy Nameth and a new facility. Things are looking brighter for the "Thundering Herd" track program.



Conchata Ferrell: It all adds



Conchata Ferrell as 'April Green'—1975

She's no June Ferguson. Or even a Soupy Sales.

But Chatty Ferrell is making her own distinctive mark in national television as a star of the ABC-TV series "Hot 1 Baltimore."

June Goodloe Ferguson ('54) became a television fixture in the 1950s as one of the glamor girls who displayed the bonanza of prizes offered weekly on the popular game show, "The Price is Right."

Milton Supman ('49) became Soupy Sales and taught all of us there's a different, messier way to serve cream pies. Now he's a regular panelist on "What's My Line" and an occasional guest on "Hollywood Squares."

Conchata Ferrell, who attended Marshall from 1967 to 1969, is the latest alumnus to become nationally-known through network television.

As April Green, the overweight hooker with the traditional heart of gold, she's one of the bright spots in ABC's zany mid-season replacement show. One reason she got there was a tip from Marshall's Dr. Elaine Novak, professor of speech.

Dr. Novak encouraged Conchata not to loose weight.

'Chatty came to me once and said she was going to go on a diet and lose 50 pounds. I said, 'Don't you realize you're much more castable at your present weight? You're unique as you are now!'"

Dr. Novak says several elements, including Chatty's tendency toward heft, were positive elements in her quick rise to success.

"Chatty is a definite type. There is her size, her pretty face and her nice speaking voice. It all adds up to a unique quality. There are thousands of pretty little 18-year-olds trying to make it in New York, but Chatty had a special something," she said.

Although Chatty was never in her classes, Dr. Novak directed her in an MU production of Itallie's "Interview."



adds up to a unique quality...

It was at about this time (in 1969), that Chatty convinced herself that she still wanted to be an actress, was not getting younger, and headed for New York.

Once there she joined the Circle Repertory Theater and playwright Sanford Wilson wrote the role of April Green for her in the play "Hot 1 Baltimore." It was her first big stage role and it lead to the role of Gertrude Blum in "Sea Horse." Her work in that play won her an Obie award for the 1974 season's best dramatic performance in an Off-Broadway production, as well as the Theater World Award.

When "Hot 1 Baltimore" was transformed into a weekly television series, Chatty was the only member of the original cast selected to make the move.

Prior to "Hot 1 Baltimore," her stage credits included a walk-on part in "Three Sisters," the cook in "Ghost Sonata," Agnes in "Ludlow Fair" and Sally in "The Family Continues," all with the repertory company. More recently, she performed as Vee Talbot in "Battle of Angels."

On television, she has played a Puerto Rican maid on "Maude," and has had various assignments in daytime series including the "Edge of Night."

The young actress is a daughter of Luther and Mescal Ferrell, former Loudendale, W. Va., residents now living in Circleville, Ohio. Chatty grew up in Loudendale, attended Charleston High School and studied at West Virginia University before coming to Marshall.

She now shares a small home in Hollywood with three domestic cats--Ishthar, Sheeba and Graham. She also maintains an apartment on New York's upper West Side.

Her interests include writing children's poetry, John Wayne movies and "anything" Elizabethan.



Chatty Ferrell as student at MU--1968

Marshall Album

The day the Masons laid Old Main's cornerstone...

Editor's note: Old Main, as it stands today, actually is a combination of five buildings, constructed at different times. The oldest existing part of the building is that section just west of what was called "College Hall" for many years. Work started in 1869 and the following article describes the cornerstone-laying. The writer is Bob Withers of the Huntington Advertiser, who holds two degrees from Marshall (A.B. '67; M.A. '69).

BY BOB WITHERS

"The school buildings are situated about one mile from the business portion of the young and rapidly-growing city of Huntington, in the center of a beautifully-elevated plot containing about 15 acres, almost surrounded by primitive forest trees. . ."

Thus read a description of Marshall University in a 19th-century school catalogue. Marshall was expanding. The two-and three-story combination brick structure at Holderby's Grove, some of which had been in existence since 1837, was soon to be complemented by a second structure connected to its west wall.

The academy had been in the hands of the Virginia Legislature, the Methodist Church and private owners over the years, and had just been purchased by a state board of regents for \$3,600 in August, 1867. The West Virginia Legislature was establishing a state normal school at Marshall.

June 24, 1869, was the big day - the day the cornerstone for the new building was to be laid. And the Ancient, Free and Accepted Masons of West Virginia were commissioned for the job.

An old record book owned by Clyde E. Powers of 201 9th Ave. West, a past grand master of the state lodge organization, tells the story.

The "most worshipful" grand lodge convened a special meeting at Western Star Lodge 11 at 222 Richmond St. in Guyandotte. Present among the state delegation were H. J. Samuels, the grand master, Alderson Workman, H. R. Howard, J. M. Ferguson, John S. Everett, Thomas J. Hayslip, Charles W. Ferguson, George Martin, Thomas Thornburg, Richard A. Claughton, D. N. Polsley, and "a large concourse of visiting brethren."

The meeting was opened and the delegation "repaired" to the Guyandotte Methodist Church a block away, where lodges from Point Pleasant, Buffalo on the Kanawha, Barboursville, Wayne Court House, Ceredo and Catlettsburg had met. A procession was formed by Grand Marshal Thomas Thornburg and his deputy, Thomas Dugan of Portsmouth, and all the lodges marched from the church to the Ohio River landing at the foot of Buffington St. They were led by the Portsmouth Cornet Band and all the grand lodge officers.

Once at the river, the marchers boarded the streamer "Fayette" for the two-mile cruise to Marshall State Normal School. After the boat docked at Holderby's Landing, the

group re-formed and marched to the building site with the same pomp and precision.

The old book then relates that many citizens heard a speech on "Education and the objects of the State Normal School" by Prof. S. R. Thompson and another talk by C. P. T. Moore of Minturn Lodge No. 19 at Point Pleasant.

Once dinner "was announced and partaken of," the procession returned to the boat and the Guyandotte lodge hall.

The state normal school was far from finished growing, however. In 1897 a large three-story structure with tower and porch facing west was built near the original complex. The 1837 part of the building was torn down and replaced with a newer dormitory section, forming the present eastern end of Old Main. Soon the two large sections were joined and in 1908 the tower and porch were razed and another edifice the "towers" section added to the western end of the complex.

Thus Old Main assumed its present configuration, and remained the only building on campus until Northcott Hall was built in 1915.

The two-page entry about the observance was recorded in the "Reprint of Proceedings of the Most Worshipful Grand Lodge, AF&AM of West Virginia," which covers meetings from the state group's founding in 1865 to the annual communication of 1881. The 687-page book was published in 1882 in Wheeling by Lewis Baker and Co.

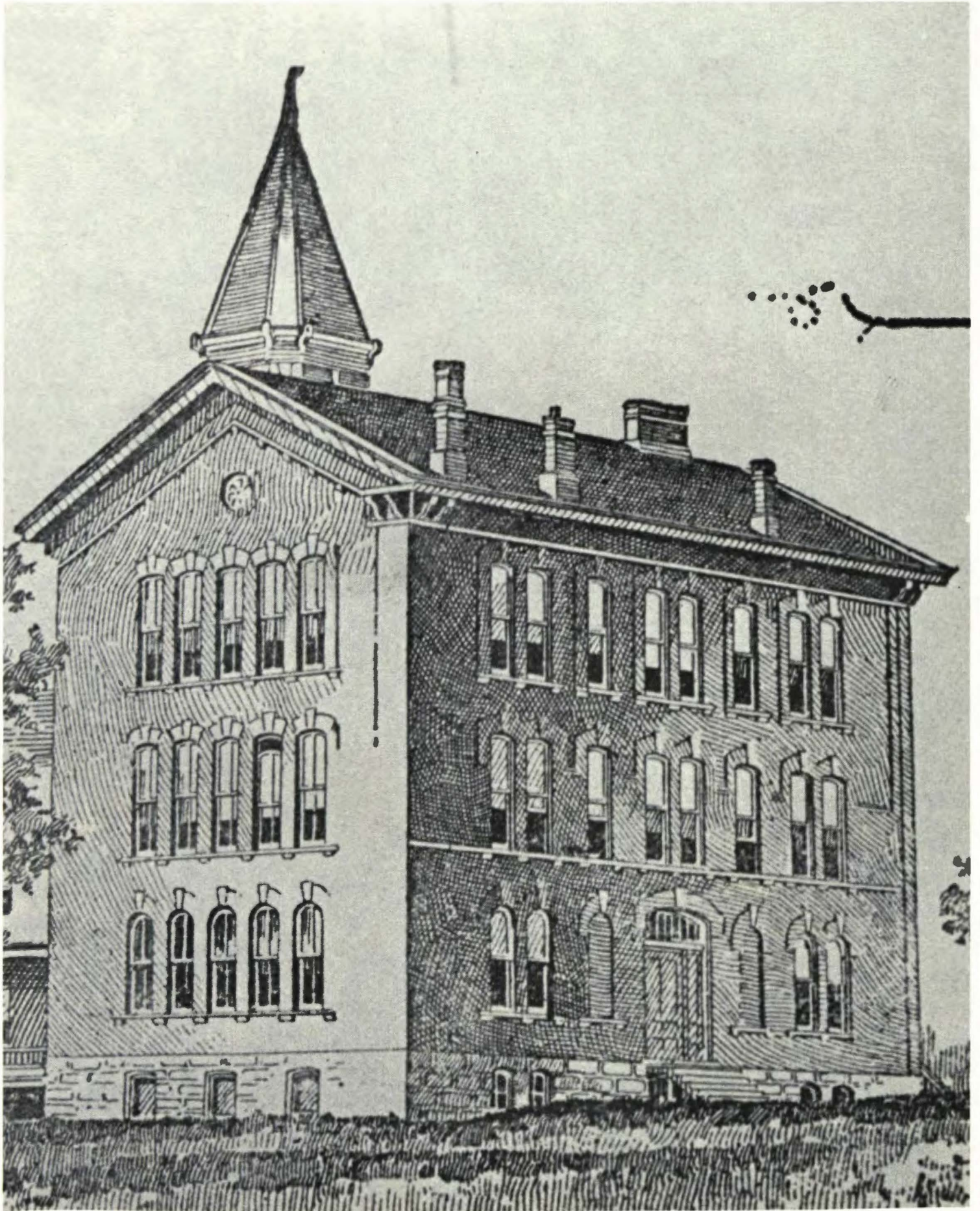
Powers offered some background on the Masonic custom of laying cornerstones, which dates back to ancient times when Masons actually built great cathedrals and the Jewish temple of King Solomon's time.

In recent centuries the lodge has shifted from operative to speculative masonry, or the study and practice of human morality. Just as ancient masons built structures from perfectly-squared blocks of stone, so modern Masons attempt to build their character.

Powers said the cornerstone ritual in the lodge is mainly a symbolic one, where the stone is merely laid in place during the ceremony and fixed in its permanent position later. Each stone, which has been cut from rock, is left open at the bottom to make room for insertion of a copper "casket" This "casket" contains pages of Scripture, newspapers of the day and any other timely artifacts such as catalogs, magazines or coins.

Once a building with a Masonic cornerstone is razed, the sealed "casket" and its contents are returned to the respective grand lodge, which, in this case, is in Charleston. After receiving the box, the lodge then makes the old records public.

Presumably this procedure would still be followed in the event the 1869 section of Old Main is razed. Current plans are to retain the 1907 section, tearing down earlier ones. But several visual inspections of the venerable classroom-office building have thus far failed to locate the elusive stone. It is believed to have been concealed by later additions to the 1869 structure.







Marshall Album...

One glance at the photo above and it's obvious there was a good reason for building Old Main on a knoll. The coed—or is she a teacher?—is admiring “Lake Marshall” during the Ohio River’s 1913 flood. Fortunately, high-and-dry Old Main was Marshall’s only building at that time—Northcott Hall wasn’t completed until a couple of years later.

The often-rampaging river was to pose frequent problems for the school as other buildings were constructed in later years. Completion of the Huntington flood wall in the early 1940’s finally brought an end to the problem.

The fascinating photograph at left was made sometime between 1920 and 1926. It was given to President Morris P. Shawkey in June, 1926, by James Dobyns of Proctorville,

Ohio.

Marshall consisted of three buildings at that time—Old Main, Northcott Hall and what is now known as the Women’s Physical Education Building. The campus apparently extended only to 17th St.

If you will look closely at the area near the intersection of Third Ave. and 16th St. on the left side of the picture, you may be able to make out a horse-drawn wagon. One fact is immediately obvious—Marshall had no parking problem in those days.

Thanks to Lisle G. Brown, curator of special collections in James E. Morrow Library, for lending us the pictures on these two pages.



MORTON WITH WIFE, RUTHANN, AND DAUGHTERS, JULIE ELIZABETH AND REBECCA

Ben Morton: 'Easy to work with...'

BY JUDY CASTO

"Hectic, challenging and satisfying"—that's how Dr. Ben L. Morton describes his first eight months as head of the state's system of higher education.

Assuming the role of Chancellor of the West Virginia Board of Regents last July, Morton said he found few surprises, but that the system had "more cohesion, de facto, than I expected it would.

"People were working together much better than I had anticipated," he added. "Despite the different roles people play, there's a general thread throughout it all—they really care about having a viable higher education system," the 47

Judy O'Dell Casto is education reporter for the Huntington Herald-Dispatch and earned her A.B. ('60) and M.A. ('68) degrees at Marshall. A shorter version of this article was published in the Herald-Dispatch. It has been expanded and reprinted here with permission of the writer and her newspaper. The photographs were made by Jack Seamonds ('72), former Marshall assistant director of informational services and now public information officer for the West Virginia Board of Regents.

year-old administrator said.

Morton said he finds it very satisfying to see "a growing air of togetherness among the council of presidents."

The whole question of medical education within the state system has been his biggest challenge in the past few months, Morton said, attributing part of the problem to "some inherited lack of initiative on the matter."

An adequate financial base for the state's public institutions of higher education is his major goal right now, Morton said. "It's some ways from that right now in terms of what needs to be done," he added.

Involved in higher education administration for 20 years, Morton describes himself as a "workaholic, I like what I'm doing and I get a lot of fun out of it," he commented when he first tackled the job here.

What kind of a man is this self-confessed workaholic? "Very easy to work with" is how Regent Edward H. Greene of Huntington describes him. "He's a fine individual who came to West Virginia at the appropriate time," Greene added, but declined to elaborate on this cryptic comment.

A "dynamic administrator and very candid individual" is how one of Morton's associates labeled him. "He can talk with academic types, politicians or anyone without being pompous or bombastic. He can break complex educational theories

(Continued on page 19)



CHANCELLOR ADDRESSES LEGISLATIVE COMMITTEE

(Continued from page 18)

down into laymen's terms," another staffer said, attributing this to Morton's background in journalism and public relations.

While Morton's doctorate from the University of Michigan is in higher education, his M.A. and bachelor degrees from Ohio University are in journalism and political science.

"He's uncomfortable when people fuss over him because they think he's a VIP," said one Board of Regents staffer.

A native of Zanesville, Ohio, Morton didn't find West Virginia to be an unfamiliar area for him since he was an instructor and public relations director in the mid-1950s at Morris Harvey College in Charleston.

Morton's associates agree he's easy to work with and they'll also agree that one of the few things that makes him lose his temper is anyone giving him a line of nonsense or throwing up a smokescreen to cover up something.

Like most people, the chancellor prefers small social gatherings to rigid, formal events.

Known to sip a martini now and then, Morton, according to his associates, doesn't even drink socially if the occasion demands he be fully alert.

An incessant smoker (Camel filters), Morton is likely to be found at his desk long before 8 a.m. on weekdays and frequently works on weekends, his staffers report.

If he doesn't send out for lunch and eat at his desk, he can be found eating with staff members.

The chancellor may be a workaholic, but he's also a family man, according to Ruthanne Morton, his wife. The Mortons, parents of three, will celebrate their Silver Wedding Anniversary in April.

"He's not a character, not the typical absent-minded professor," Mrs. Morton said. He's very good at remembering special dates, anniversaries, Valentine's Day, etc., she added.

His enthusiasm for his work hasn't been a problem, according to his wife. "I've kept myself busy, too and he respects my outside interests," she said. Mrs. Morton is very active in the Girl Scouting program. At age 12, their oldest daughter, Julie Elizabeth, was the youngest First Class Scout in the nation, according to Mrs. Morton. The First Class rank in Girl Scouting is equivalent to Eagle Scout in the Boy Scouts.

Perhaps the best supportive evidence of Morton's family man image is this story that his wife told.

During the move to West Virginia from Springfield, Ill., where he was executive officer of the governing board for five state universities, Mrs. Morton made plans for a study for her husband and a separate family room where the television set would be placed.

Discovering this, the chancellor said he wanted the TV put in his study, "so the family would be there with him."

While most of the time he works or reads while the family watches television, Morton has been known to watch "Gunsmoke" and other western shows with regularity, she said. However, in the past three years the Mortons have seen only two movies—The Godfather and The Godfather Part II, she added.

"I almost envy him his relationship with our girls," Mrs. Morton said when asked if there was any generation gap between the chancellor and his youngsters. "They're so darned close, I almost feel like an outsider. When our son was growing up, Ben was in school and didn't really have the time to spend, but now he's working on his doctorate in history, an interest shared by his father," she said.

Morton is a history buff with an interest in anthropology and most of his reading not related to his work is in that area. He's recently been reading James Michener's "Centennial," according to his wife.

When not enmeshed in higher education activities, the chancellor enjoys traveling. "Often we just get into the car and go running around the country to look at historical places," Mrs. Morton said.

Unlike some academicians who find pleasure only in mental work, the chancellor enjoys working with his hands and outdoor work. "He enjoys things that are creative," Mrs. Morton added.

The Mortons did most of the redecorating of new home themselves. "We papered the walls and painted together," Mrs. Morton said.

"He's a lawn nut," she said. "He had just gotten our lawn in Springfield the way he wanted it and we moved." He also enjoys chopping wood and clearing brush, she said.

Most deskbound executives have weight problems, but not Morton, according to his wife. Mostly a steak-and-potatoes man, the chancellor also is a "dessert freak—hot fudge sundaes, chocolate cake, the richer and gooiier the better," Mrs. Morton said.

For a northerner by birth, the chancellor has a southerner's taste for breakfast foods. He eats grits every morning with his breakfast, Mrs. Morton said.

Alumni of Marshall gather...

...in Norfolk



Norfolk was the scene of a reception prior to the Thundering Herd-Old Dominion basketball game in February. Appearing for the reception were (center photo) Peggy Woofter Hull, Eunice and Cecil Strange, Glenn Hull and Marilynn Rodriguez Spinosi. Marti and Jim Gilbert chatted with Tom Rodriguez, Mike Spinosi and Ann Rodriguez (upper right) while Mrs. J. D. Morrison, Mrs. Elsie Vintroux, Calvin D. Humphrey and J.D. Morrison gathered at a Marshall banner. The men were left standing (above left) when Fred Jadick, Tom Johnson, Steve Goodman, Nancy Hickman, Lynda Jadick and Cathy Johnson were posed by the photographer.

...in Pittsburgh



Good food was the highlight in Pittsburgh at a reception following the Marshall-Duquesne basketball match. Persons present included (left photo) Herman and Bonnie Edwards, Tony Varlas and Andy Garrison, as well as (top center) retired zoology professor, Dr. Ralph M. Edeburn with Joanne Seanor and Clare Horne. A. Jean Owens talked with Dr. Ogle Duff and Patricia Austin (above center) while Tom Stimpson (top right) made a point with Bo and Alice Bobersky and John Coffey. Dot and Ray Burgess, Scott and Darla McCormack and Frank and Christie Ketterly (bottom right) and John Mazur, John Coffey, Jim Sostarich and Mike Crkvenac (center right) posed for group shots.

...in Jacksonville and Ft. Lauderdale



Dick Dewhurst and Med Pritchard, Class of '34 (bottom left) attended the Jacksonville party following the February MU - Jacksonville game. As did Herd basketball coach Bob Daniels (the tall one at bottom right) with MU Alumni president James L. Farley, Susan Ross, Nan Kane and Chuck Fieldson. . .Shane Saunders, Glendene Burns, Almeda and Carlton Saunders, Bill Lyons and Guy Burns (middle right). . .MU Development Director, Jack Phillips (standing center left) with Dr. & Mrs. Bill Vest and Mr. & Mrs. Dick Dewhurst. . .Pike's attending (upper left) Jim Farley, Jack and Gigi Walton, Bobbie Farley, Jim Odum, Benny and Susan Ross, Charles, Patty and Flem Evans, Jim and Connie Taylor. . .John Duncan with Patsy and Ray Bailey (above center). Ft. Lauderdale chapter officers, Roberta Durbin, Harold Mosser and Albert and Margaret Mazza (above right) met to plan an April chapter function.



...in Logan



"Spaghetti for Scholarships" is a long standing theme of the Logan Chapter as board members wind-up another successful event. Carter Williamson and Alma Evendoll still sporting aprons (at left). . .Clint Gore, dinner chairman, with Judge Harvey Oakley (above) and Ruby Ghiz, Peggy McClure, Mary Beth Ferrell and Norma Plasterr (above). Photos courtesy of Mrs. Edith Smith.

...in Charleston



The Feb. 1 reception prior to the MU-Morris Harvey game attracted more than 300 persons, according to Dr. Everett Roush, Alumni Director. Among those present were (top left) Mr. and Mrs. John Young and Dr. and Mrs. Jay Leef. . .Roi Johnson, Dave Haden, Danny and Sandy Wells (above). . .Jim and Susana Sims, Karen Thompson and Kirby Martin (lower left). . .Ruth and John Santrock (he's the new superintendent of Kanawha County Schools) and Betty Elkins (center below). . .and Jim Houghton, Jeanette and Dick Gould and Jim Thompson (lower right).



Roamin' the (Big) Green...

BY C. T. MITCHELL

Track gets a good run (sorry about that) in this issue of the Marshall Alumnus because we're all enthusiastic about the newly-opened all-weather, Tartan-surface track and field facility on the eastern end of the campus.

Thanks to wrestling coach **Bob Barnett** and graduate student **Earl Thomas Jackson** for their work in preparing the track article. As they point out, track has had a spotty record here, but with the new facility as a stimulus we're looking forward to big things on and within the quarter-mile oval.

I'm also looking forward to construction of a new natatorium on campus so we can give the swim team a big splash in the Alumnus. (Sorry again. . .)

*** *** ***

If you've reached this point without reading the story on older students, I recommend you turn back to Page 4 and read it.

It's pretty evident the average age of the student body at Marshall has risen considerably in recent years as older students have added a new and enriching dimension to campus life.

As **John McKinney** points out so well in his article, mature people are finding they can compete in the classroom. Those extra years of experience and knowledge are valuable assets. It's just a matter of overcoming initial self-doubts—and everybody seems to have them.

*** *** ***

I must confess to having a few doubts myself before deciding to run the article about **Conchata Ferrell** and "Hot 1 Baltimore." The show is hilarious and Chatty does a tremendous (sorry again) job as **April Green**, the hefty hooker. My concern is that the show could be off the air by the time this issue of the magazine reaches you. As with a number of other TV programs recently, it opens with a warning to parents about its "mature content" and suggests they may want to send the kiddies off to beddy-bye.

My guess is that the FCC and the networks are going to get enough complaints about "mature" shows that they're eventually going to be banned or at least exiled to the late, late hours. Of course, I'm the guy who used to fume every time they ran that "sex appeal" toothpaste commercial.

At any rate, try to catch "Hot 1 Baltimore" and Chatty Ferrell on the tube if you get a chance. But tuck the kids in bed first. . .

*** *** ***

Not much needs to be said about the articles on **Dr. Charles Moffat** and **Chancellor Ben Morton**, but I'll say a little anyway. Dr. Moffat is one of those legendary teachers a student will remember the rest of his days. I found him crusty, demanding, colorful and exciting, as well as a perfect gentleman, in the classroom 20-some years ago—and he hasn't changed. As for Dr. Morton, the phrase "easy to work with" says it all, we at Marshall have discovered. A guy who smokes

his Camels with filters and has grits for breakfast can't be all good, but. . .

*** *** ***

One of our staffers, **Cathy Hart** ('71), reports she had a delightful time chatting with **Mrs. O. L. Hamilton**, the former **Susan Elizabeth Gillespie** ('08). Mrs. Hamilton and her husband were married for 54 years before he died 10 years ago. She has always had a place in her home for married Marshall students working their way through school. Mrs. Hamilton is quite a student of the culture of Appalachia and has written what she calls "rhymns" about her experiences during her 91 years. Her poetry comes from the heart—as does her interest in Marshall. . .

*** *** ***

Congratulations to **Barbara Blumberg** (A.B. '59, M.A. '64). She recently was invited to have six of her watercolors displayed in the Paris Galleries, and naturally accepted the invitation. Barbara and husband **Al** are two of my favorite people in the entire world. . .

*** *** ***

BITS 'N' PIECES ABOUT PEOPLE 'N' PLACES: **James S. Trent** (A.B. '59, M.A. '61) recently was named director of elementary education by the Kettering (Ohio) Board of Education, effective Aug. 1. He presently is principal of Croftshire School in Kettering. . . **Rhoda Woodall** ('70) is teaching in South Carolina after receiving her master's degree from the University of Akron. She and her husband, **Charles T. Woodall**, who also attended Marshall, are living in Inman, S.C. They expressed an interest in the Alumni tour to Hawaii in June. . .

Lee W. Call ('68) is president of A.C.E. Employment Agency, Inc., in Charleston. . . **Robert E. Snyder** ('65) has been promoted to national sales manager of Rubbermaid Commercial Products, Winchester, Va. He previously was general product manager. . .

George Malott ('53), rapidly becoming Green Line's top news correspondent, reports **Dave Wheeler**, who attended Marshall in the early 1950s, is going great guns in the recording industry. George tells us Dave is national sales manager for country and western and a vice president of RCA Victor. He recently moved from Birmingham, Ala., to Nashville, Tenn., where much of the action is. . . Three former Marshall students, **Tim Haymaker** ('69), **Ken Gainer** ('64) and **John Kirtley** recently announced the formation of a new realty firm in Huntington. It has been named, appropriately, **Gainer, Kirtley, Haymaker & Co.** . . .

Still in the business line, three former Marshall students have been appointed to positions with **Corbin, Ltd.**, Huntington-based clothing manufacturer. **John Long** has been promoted to manager of production and materials control. **Timothy Huffman** ('67) has been employed as retail division manager of Corbin's outlet stores. **Roger May** has been employed as an industrial engineer. . .

Congrats to **Paul A. Beckett** ('62), recently promoted to vice president of Huntington Trust and Savings Bank. He'll head the bank's business development department. . . **L. Thomas Tippet** ('72) has been appointed sales representative in West Virginia, Kentucky and southern Ohio for **Vorys Brothers, Inc.**, of Columbus, Ohio, a distributor of industrial and construction supplies. . .

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- Two issues of the **Marshall Alumnus** magazine
- Eight issues of the **Green Line** newsletter
- Chapter activities and receptions in your area
- News of Marshall happenings on campus and in your area
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- Membership card and attractive car decal

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For Alumni, Parents and Friends of Marshall

ANNUAL MEMBERSHIP

Please enroll me as an active member.

_____ \$10 enclosed for individual membership.

_____ \$15 enclosed for Marshall Couple Membership (please send two decals).

LIFE MEMBERSHIP

I want to declare my support of Marshall for all time. Please enroll me as a Life Member and send all Annual and Life Membership benefits.

Full Life Membership

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_____ \$175 enclosed for Marshall Couple Life Membership

Installment Life Membership

(I understand I will be billed for the balance at the rate of \$35 per year for the balance at the rate of \$35 per year for the next four years.)

_____ \$35 enclosed as 1st payment of Individual Life Membership

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